



Rental Overview

We rent success.

We rent success.

If you are looking to rent professional event technology, this is where you can find a wide range of high-quality products from renowned manufacturers at a great price-performance ratio.



- State-of-the-art rental equipment,
- continuous quality controls for maximum functional reliability,
- absolutely tour-suited packaging in neutral and uniform flightcases,
- comprehensive technical support in all phases of your event - planning, conception and set-up.

It makes sense to keep your own equipment up-to-date with the latest state of technology. However, the opposite is true for being prepared for every single possible contingency. Therefore, **publitec** customers rely on the proven rental equipment and service when it comes to special tasks.

We always live up to this trust: Not only because of our extensive rental portfolio and competent consulting, but above all, because our customers benefit from the thorough **publitec** quality management. The highly skilled technicians of our „Ge-Ko“ team guarantee the first-class condition of the rental equipment through careful device control in each individual case.

Robust packaging for transportation and on-time delivery to your office or the event location are just as much a matter of course as reliable collection after use.

And if your requirements are out of the ordinary, we will be happy to support you on site: By providing practical instructions with advise on handling, by supporting your team with specialists for the set-up of video walls and high-performance projectors or for dealing with media servers and signal processors.

If you wish, we can also take over the entire project management of your event on your behalf and according to your specifications.

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Projectors

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New: **quantumdata 780E** by Teledyne LeCroy - Video signal generator and (protocol) analysis tool for HDMI (incl. 4K!), Display Ports and HDBaseT.

DLP® Projectors (3-Chip Projectors)

Name	Resolution	Brightness
Panasonic PT-DZ13K	WUXGA (1,920 x 1,200 px)	12,000 lumens
Panasonic PT-RZ12K*	WUXGA (1,920 x 1,200 px)	12,000 lumens
CHRISTIE® Mirage WU14K-M	WUXGA (1,920 x 1,200 px)	14,000 lumens
Panasonic PT-DS20K2	SXGA+ (1,400 x 1,050 px)	20,000 lumens
Panasonic PT-DZ21K2	WUXGA (1,920 x 1,200 px)	20,000 lumens
Panasonic PT-RZ21K*	WUXGA (1,920 x 1,200 px)	20,000 lumens
CHRISTIE® Boxer 2K30	2K (2,048 x 1,080 px)	30,000 lumens
CHRISTIE® Boxer 4K30	4K (4,096 x 2,160 px)	30,000 lumens
Panasonic PT-RZ31K*	WUXGA (1,920 x 1,200 px)	30,000 lumens



- With pegasus rental frame or rigtec large rental frame
- Lenses for the projectors are available in large quantities
- (* laser phosphor projector)

DLP® Projectors (Single-Chip Projectors)

Name	Resolution	Brightness
Panasonic PT-DZ770	WUXGA (1,920 x 1,200 px)	7,000 lumens
Panasonic PT-RZ770*	WUXGA (1,920 x 1,200 px)	7,200 lumens
Panasonic PT-DZ870	WUXGA (1,920 x 1,200 px)	8,500 lumens
Panasonic PT-RZ970B*	WUXGA (1,920 x 1,200 px)	10,000 lumens
NEC PX1004UL*	 WUXGA (1,920 x 1,200 px)	10,000 lumens
CHRISTIE® D12WU-H	WUXGA (1,920 x 1,200 px)	12,375 lumens
CHRISTIE® D13WU-HS*	WUXGA (1,920 x 1,200 px)	13,500 lumens
CHRISTIE® D20WU-HS*	 WUXGA (1,920 x 1,200 px)	20,600 lumens



- With pegasus rental frame or rigtec medium rental frame
- Lenses for the projectors are available in large quantities

(*) laser phosphor projector

LCD Projectors (up to 7,000 lumens)

Name	Resolution	Brightness
Panasonic PT-VZ580	WUXGA (1,920 x 1,200 px)	5,000 lumens



- Accessories for rigging available
- Lenses for the projectors are available in large quantities

Lenses for Panasonic 1DLP® Projectors

Name	Projection Ratio
ET-DLE030	0.38 : 1
ET-DLE085	0.78-0.98 : 1
ET-DLE055	0.8 : 1
ET-DLE105	1.0-1.3 : 1
ET-DLE150	1.3-2.0 : 1
ET-DLE250	2.4-3.7 : 1
ET-DLE350	3.6-5.4 : 1
ET-DLE450	5.6-9.0 : 1



also compatible with NEC PX1004

Lenses for the CHRISTIE® H and HS Series

Name	Projection Ratio
HD Zoom Lens 0.84-1.02:1	0.84-1.02 : 1
ILS-HD Zoom Lens 1.02-1.36:1	1.02-1.36 : 1
ILS-HD Zoom Lens 1.2-1.5:1	1.2-1.5 : 1
ILS-HD Zoom Lens 1.5-2.0:1	1.5-2.0 : 1
ILS-HD Zoom Lens 2.0-4.0:1	2.0-4.0 : 1
ILS-HD Zoom Lens 4.0-7.2:1	4.0-7.2 : 1



e.g. compatible with: D12WU, D13WU,
D16WU, D20WU

Lenses for Panasonic 3DLP® Projectors

Name	Projection Ratio
ET-D75LE95	0.36 : 1
ET-D75LE50	0.7 : 1
ET-D75LE6	0.9-1.1 : 1
ET-D75LE10	1.3-1.7 : 1
ET-D75LE20	1.7-2.4 : 1
ET-D75LE30	2.4-4.7 : 1
ET-D75LE40	4.6-7.4 : 1
ET-D75LE8	7.3-13.8 : 1

Lenses for CHRISTIE® WU/HD 3DLP® Projectors

Name	Projection Ratio
ILS 0.73	0.73 : 1
ILS 1.2	1.2 : 1
ILS 1.25-1.6	1.25-1.6 : 1
ILS 1.5-2.0	1.5-2.0 : 1
ILS 2.0-2.8	2.0-2.8 : 1
ILS 2.8-4.5	2.8-4.5 : 1
ILS 4.5-7.5	4.5-7.5 : 1

Lenses for CHRISTIE® Boxer and 4K 3DLP® Projectors

Name	Projection Ratio
0.72:1 High Brightness Lens	0.72 : 1
0.9:1 High Brightness Lens	0.9 : 1
1.13-1.31:1 High Brightness Lens	1.13-1.31 : 1
1.31-1.63:1 High Brightness Lens	1.31-1.63 : 1
1.63-2.17:1 High Brightness Lens	1.63-2.17 : 1
1.99-2.71:1 High Brightness Lens	1.99-2.71 : 1
2.71-3.89:1 High Brightness Lens	2.71-3.89 : 1
3.89-5.43:1 High Brightness Lens	3.89-5.43 : 1
4.98-7.69:1 High Brightness Lens	4.98-7.69 : 1

Lenses for NEC PX1004UL

Name	Projection Ratio
NP31ZL	0.75-0.93 : 1
NP17ZL	1.25-1.79 : 1
NP18ZL	1.73-2.27 : 1
NP19ZL	2.22-3.67 : 1

Lenses for the Sanyo XF and HF Series

Name	Projection Ratio
LNS-W06	1.2-1.5 : 1
LNS-W02	1.4-1.8 : 1
LNS-W04	1.5-2.0 : 1
LNS-S02	2.0-2.6 : 1
LNS-T02	4.4-6.2 : 1
LNS-T03	6.3-9.1 : 1

Lenses for the Sanyo XP Series

Name	Projection Ratio
LNS-W32	0.8 : 1
LNS-W31A	1.35-1.8 : 1
LNS-S31A	1.7-2.3 : 1
LNS-T31A	2.4-4.3 : 1
LNS-T32	4.2-6.0 : 1
LNS-T33	5.7-9.0 : 1



also compatible with a range of LCD projectors by CHRISTIE®, Panasonic and Eiki

Rigging Solutions (delivered with projector)

Name	Weight	Max. Weight of Projector	Max. Hanging Load	Special Features
rigtec Medium Rental Frame	12.8 kg	50 kg	100 kg	Compatible with Panasonic 1Chip DLP® projectors and the NEC PX series
rigtec Large Rental Frame	16.5 kg	50 kg	100 kg	Compatible with Panasonic 3Chip DLP® projectors up to the PT-DZ21K2, PT-RZ21K and Christie® HS series
rigtec Swivel Head Atom Grip 245 black	4.3 kg (flying weight)	-	245 kg (SWL)	Optionally available, suitable for rigtec medium and large rental frames



- Both rental frames are individually **certified** according to DGUV 17/18 (formerly BGV C1) and **100% compatible** to stacking with a range of **Panasonic frames**
- Front bar removable for ultra-short throw lenses
- Also still available: pegasus rental frames for more than 50 projector models

Projection Screens

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 Fullwhite® 11

Front Projection Screens (Vario® by AV Stumpfl®)

Size	Format
210 x 160	4:3
240 x 180	4:3
280 x 210	4:3
300 x 173	16:9
320 x 245	4:3
400 x 230	16:9
400 x 300	4:3
500 x 210	21:9
500 x 290	16:9
600 x 210	panoramic
600 x 340	16:9

Size	Format
600 x 450	4:3
700 x 300	panoramic
700 x 395	16:9
800 x 340	panoramic
800 x 450	16:9
800 x 600	4:3
900 x 300	panoramic
900 x 450	panoramic
1,000 x 300	panoramic
1,000 x 563	16:9
1,200 x 400	panoramic

Rear Projection Screens (Vario® by AV Stumpfl®)

Size	Format
240 x 180	4:3
280 x 210	4:3
300 x 173	16:9
400 x 230	16:9
400 x 300	4:3

Size	Format
500 x 290	16:9
600 x 340	16:9
600 x 450	4:3
700 x 395	16:9
800 x 450	16:9

Front and Rear Projection Screens (MonoClip® by AV Stumpfl®)

Size	Format
217 x 143	16:10
260 x 170	16:10
313 x 203	16:10
356 x 230	16:10
410 x 264	16:10

Size	Format
458 x 294	16:10
508 x 325	16:10
569 x 363	16:10
630 x 401	16:10
691 x 439	16:10



Suitable for all MonoClip®32 screen systems:

**The innovative screen system leg T-32 Shift by AV Stumpfl®
now available**



Front and Rear Projection Screens (Monoblox® by AV Stumpfl®)

Size	Format
386 x 294	4:3
447 x 340	4:3
508 x 386	4:3
630 x 477	4:3
752 x 569	4:3

Size	Format
386 x 226	16:9
447 x 260	16:9
508 x 294	16:9
630 x 363	16:9
752 x 431	16:9



Suitable for all Monoblox®32 frames:

**The innovative screen system leg T-32 Shift by AV Stumpfl®
now available**



Fullwhite® by AV Stumpfl®

Size	Format
360 x 225	16:10
400 x 250	16:10

Size	Format
500 x 313	16:10
600 x 375	16:10





Only Dry Hire provider with **complete line-up** of Fullwhite® projection screens

Displays

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New: **quantumdata 780E** by Teledyne LeCroy - Video signal generator and (protocol) analysis tool for HDMI (incl. 4K!), Display Ports and HDBaseT.

LCD Large Format Displays

Name	Size	Resolution
NEC MultiSync® V323	32"	Full-HD (1,920 x 1,080 px)
NEC MultiSync® P403	40"	Full-HD (1,920 x 1,080 px)
NEC MultiSync® V484*	48"	Full-HD (1,920 x 1,080 px)
NEC MultiSync® V554*	55"	Full-HD (1,920 x 1,080 px)
NEC MultiSync® P703	70"	Full-HD (1,920 x 1,080 px)
NEC MultiSync® V754Q* 	75"	UHD (3,840 x 2,160 px)
NEC MultiSync® V864Q* 	86"	UHD (3,840 x 2,160 px)
Panasonic TH-98LQ70LW	98"	UHD (3,840 x 2,160 px)



Wall mount included on request; design stand optional

(*) Display has an integrated media player

Ultra-Narrow Bezel LCD Displays

Name	Size	Resolution
NEC MultiSync® X463UN	46"	Full-HD (1,920 x 1,080 px)
NEC MultiSync® X551UN	55"	Full-HD (1,920 x 1,080 px)
NEC MultiSync® X555UNS	55"	Full-HD (1,920 x 1,080 px)



- Including accessories for rigging for NEC MultiSync® X551UN on request
- Suitable easyFrame floor stands available
- Safe transportation in double cases

Touch Displays

Name	Size	Resolution
Iiyama ProLite T2250MTS-1	22"	Full-HD (1,920 x 1,080 px)
NEC MultiSync® P462 DST	46"	Full-HD (1,920 x 1,080 px)
NEC MultiSync® V463-TM	46"	Full-HD (1,920 x 1,080 px)
Iiyama ProLite TF5538UHSC-B1AG	55"	UHD (3,840 x 2,160 px)
NEC MultiSync® V651 TM	65"	Full-HD (1,920 x 1,080 px)

Desktop Displays

Name	Size	Resolution
DELL P1911	19"	WXGA (1,440 x 900 px)
NEC MultiSync® PA241W	24"	WUXGA (1,920 x 1,200 px)



LCD Preview Displays

Name	Size	Name	Size	Name	Size
Panasonic BT-LH910	9"	Panasonic BT-LH1760	17"	MARSHALL Quad QV-171-HDSDI	17"
Panasonic BT-LH1710	17"	Panasonic BT-LH2550	25"		

LED Technology

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LED Video Walls

Name	Pixel Pitch	Brightness	Panel Size	Panel Weight	Application
Absen Polaris 2.5 Pro 	2.5 mm	1,200 cd/m ²	50 x 50 cm	9.6 kg	Indoor
Absen Polaris 2.9 	2.9 mm	1,000 cd/m ²	50 x 50 cm	9.4 kg	Indoor
LEDCON Delta 5	5.9 mm	5,000 cd/m ²	50 x 50 cm or 50 x 100 cm	6.5 kg or 13 kg	Outdoor



- Suitable easyFrame floor stand system as well as rigging solutions available





Media Servers

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New: **quantumdata 780E** by Teledyne LeCroy - Video signal generator and (protocol) analysis tool for HDMI (incl. 4K!), Display Ports and HDBaseT.

Media Servers

Name	Features
 disguise solo 	Video Output: 1x DisplayPort 1.2 (GUI), 2x DisplayPort 1.2 (4,096 x 2,160 max.) Video Input: No Capture Card (default) or 3x HD-SDI or 2x 3G-SDI or 2x HDMI (1,920 x 1,080 at 60 Hz max.) Data/Peripherals: 2x USB 2.0, 4x USB 3.0 Audio In/Out: On-Board Audio (default): 1x Mic In, 1x Line Out, or Pro-Audio: 2x Balanced XLR In/Out, 1x 1/4" Headphones Jack, ADAT/SPDIF I/O, MIDI: 1x In, 1x Out
 disguise 2x2plus	Video Output: 2x DisplayPort 1.2 (max. 2,560 x 1,600), 1 x DVI DualLink for GUI (max. 2,560 x 1,600 px) Video Input: 2x 3G-SDI Audio: 2x Balanced XLR In/Out, 1x 1/4" Headphones Jack, ADAT/SPDIF I/O, MIDI In/Out General Network: 1x 1Gbit LAN Art-Net: 1x Gigabit LAN Data/Peripherals: 6x USB 2.0, 2x USB 3.0
 disguise 2x4pro	Video Output: 2x DisplayPort 1.2 (max. 4,096 x 2,160 px), 1x DisplayPort 1.2 (GUI) diverse VFC Output Cards with up to 8 DVI or SDI Outputs available Video Input: 4x HD-SDI or 2x 3G-SDI Analog Audio: 2x Balanced XLR In, 2x Balanced XLR Out, 1x 1/4" Headphones Jack Digital Audio: ADAT/SPDIF I/O MIDI: 1x In, 1x Out General Network: 1x Gigabit LAN Artnet: 1x Gigabit LAN Media Network: 2x 10Gb/sec LAN Data/Peripherals: 5x USB 3.0 Video Sync: BNC Genlock

Media Servers continued

Name	Features
 disguise 4x4pro	<p>Video Output: 4x DisplayPort 1.2 (max. 4,096 x 2,160 px), 1x DisplayPort 1.2 (GUI) diverse VFC Output Cards with up to 16 DVI or SDI Outputs available Video Input: 4x HD-SDI or 2x 3G-SDI</p> <p>Analog Audio: 2x Balanced XLR In, 2x Balanced XLR Out, 1x 1/4" Headphones Jack Digital Audio: ADAT/SPDIF I/O MIDI: 1x In, 1x Out</p> <p>General Network: 1x Gigabit LAN Artnet: 1x Gigabit LAN</p> <p>Media Network: 2x 10Gb/sec LAN Data/Peripherals: 2x USB 2.0, 3x USB 3.0, 1x Firewire 800</p> <p>Video Sync: BNC Genlock</p>
 disguise gx 2 	<p>Video Output: 2x DisplayPort 1.2 (4,096 x 2,160 max.), 1x DisplayPort 1.2 (GUI), diverse VFC Output Cards available</p> <p>Video Input: 4x HD-SDI or 2x 3G-SDI Analog Audio: 2x Balanced XLR In, 2x Balanced XLR Out, 1x 1/4" Headphones Jack Digital Audio: ADAT/SPDIF I/O MIDI: 1x In, 1x Out General Network: 1x Gigabit LAN Artnet: 1x Gigabit LAN Media Network: 2x 10Gb/sec LAN Data/Peripherals: 5x USB 3.0 Video Sync: BNC Genlock</p>
Pandoras Box QUAD Server Pro V6R3, SSD	<p>Video Output: 4x DVI-Dual Link (max. 2.560 x 1.600 px)</p> <p>Video Input: 4x HD-SDI, 2x DVI</p> <p>Audio: 3,5 mm Jack, Breakout Cable Set</p> <p>General Network: 2x 1Gbit LAN</p> <p>Data/Peripherals: 4x USB 2.0</p> <p>Video Sync: BNC Genlock</p>
Pandoras Box DUAL Server Pro V6R3, SSD	<p>Video Output: 2x DVI-Dual Link (max. 2,560 x 1,600 px)</p> <p>Video Input: 2x HD-SDI, 2x DVI</p> <p>Audio: 3,5 mm Jack, Breakout Cable Set</p> <p>General Network: 2x 1Gbit LAN Data/Peripherals: 4x USB 2.0</p>
MA Lighting VPU plus MK2	<p>Video Output: 2x DVI Dual Link , 1x DVI Single Link Video Input: 2x HD-SDI</p> <p>Audio: 2x XLR (balanced)</p> <p>General Network: 1x 1Gbit LAN Data/Peripherals: 2x USB 3.0, 1x USB 2.0</p> <p>incl. memory upgrade to 1TB</p>
AV Stumpfl® Wings Engine Stage Quad	<p>Video Output: 4x DVI, 2x DVI (GUI)</p> <p>Video Input: 2x HD-SDI, 2x DVI</p> <p>Audio: 6x analog Out balanced, 1x stereo phones Out, 1x SPDIF Out, 1x AES Out, 1x ADAT Out, 1x ADAT In, 2x analog In balanced</p> <p>General Network: 1x 1Gbit LAN</p> <p>Data/Peripherals: 5x USB 3.0</p> <p>Video Sync: BNC Genlock, 2x RJ45</p>



Pandoras Box by CHRISTIE® also as media manager STD and Pro available; Widget designer ProDongle available as well


HDMI, SDI, DP und DVI VFC cards by disguise now available!



Signal Sources

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Cameras

Name	Info
Blackmagic Design URSA Broadcast 	4K/Full HD studio camera system/camcorder for productions in 4K or HD
SONY HXC-100	Full-HD studio camera system for productions in HD
Panasonic AJ-PX270	P2HD handheld camcorder with AVC-ULTRA* recording, microP2 cards and wireless LAN connection
Panasonic AG-HPX371	Full HD 3-CCD chip P2 camcorder
Panasonic AW-HE130	Full HD camera with integrated pan-tilt function and video output via 3G-SDI or streaming via IP transmission (successor of the proven AW-HE120)
Teradek Bolt PRO 1000 HD-SDI/HDMI	Wireless camera radio transmission system



(* AVC-ULTRA is the name of Panasonic's professional video Codec family)

Player/Recording Devices

Name	Info
AJA Ki Pro® Ultra plus	Multi-channel HD recorder 4K/UltraHD/2K/HD (recorder and player)
AJA Ki Pro®	Hard disk recorder
GRASS VALLEY Turbo T2	Hard disk recorder
BrightSign XD233	Multi-zone UHD player, network
BrightSign HD223	Multi-zone UHD player, network

Computers

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Apple Devices

Name	Version
Apple MacBook Pro	15" 2,8 GHz, 16 GB RAM, 512 GB flash memory
Apple iPad Air2	64 GB
DT Videolabs PlaybackPro Plus	USB dongle

Notebooks


Name	Version
SCHENKER B513 Business Notebook	15,6", Full HD, 8 GB, 256 GB
SCHENKER M704 Media Notebook	17,3", Full HD, 16 GB, 512 GB

Signal Management

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New: **quantumdata 780E** by Teledyne LeCroy - Video signal generator and (protocol) analysis tool for HDMI (incl. 4K!), Display Ports and HDBaseT.

Signal Processors

Name	Type
CHRISTIE® Spyder X80 	Multi-screen windowing processor, 24 inputs und 16 ouputs, 80 megapixel processing power, content in 4K
Analog Way® Ascender 48-4K-PL	Seamless AV processor 12-channel / 4+1 outputs / perspective layers
Analog Way® Ascender 32-4K-PL	Seamless AV processor 12-channel / 4+1 outputs
Analog Way® Ascender 16-4K	Seamless AV processor 12-channel / 4+1 outputs
Analog Way® NeXtage 16-4K	Seamless AV processor 8-channel / 2+1 outputs
Analog Way® Pulse ² 3G	Multi-scan converter & seamless switcher



In addition, we offer common signal distributors and amplifiers from well-known manufacturers

Signal Processors continued

Name	Type
Analog Way® VIO 4K	Multi-format converter incl. expansion board with HDMI 2.0, 12G-SDI and Displayport 1.2 inputs and outputs
Analog Way® QuickVU-3G	Multi-scan converter & seamless switcher
Analog Way® LiveCore™ Output Expander	LiveCore™ output expander
Analog Way® Vertige™	Multi-screen control panel
Barco ImagePRO-II	Universal up / down scaler / scan converter
tvONE C2-6104A	Multiviewer DVI 4+1



In addition, we offer common signal distributors and amplifiers from well-known manufacturers

Video Mixers



Name	Info
Panasonic AV-HS410	Inputs: 8x HD/SD-SDI, 1x DVI-D, 2x YUV Outputs: 6x HD/SD-SDI, 1x DVI-I, 1x DVI-D, 1x YUV, integrated multiviewer
Panasonic AV-HS450	Inputs: 16x SDI, 2x DVI-D, Outputs: 4x SDI, 1x DVI, 1x YUV, Dual-screen multiviewer with 2 DVI outputs
Blackmagic ATEM Television Studio Pro HD	Multi-scan converter & seamless switcher



Network Technology

Name	Info
D-LINK DGS-1224T	20 ports gigabit switches
HP 2530-24G PoE+	24 ports gigabit switches with PoE+
APC Smart-UPS	Uninterruptible power supply (up to 750VA)
AdPos Mini 3000 J-RT	Uninterruptible power supply (up to 3.000VA)

Cueing Systems

Name	Info
Interspace Industries MasterCue V6 USB	Wireless presentation devices Also available: MasterCue V6-L USB
Interspace Industries Cue4	MasterCue extension for controlling up to 4 computers
Interspace Industries MicroCue2	Wireless presentation devices Also available: MicroCue2-L
Interspace Industries Filibuster	Countdown system
Interspace Industries Countdown Touch	Timing system with touch display
Interspace Industries Indicator3	'Traffic Light' system
Interspace Industries MicroCue3	 Wireless presentation devices Also available: MicroCue3-L
Interspace Industries MicroCue3-L Dual Kit	 2 MicroCue3 as a set with 2 laser handsets

Cueing Systems continued

Name	Info
Interspace Industries 25 mm Numeric Display	Remote display with 25 mm high numbers for Countdown Touch
Interspace Industries 75 mm Numeric Display	Remote display with 75 mm high numbers for Countdown Touch
Interspace Industries 125 mm Numeric Display	Remote display with 125 mm high numbers for Countdown Touch



Name	Info
Green-GO MCXD 32-Channel Desk Station	Desk station, direct access to up to 32 channels or functions
Green-GO MCXEXT 24-Channel 19" Extension for MCX	24-channel rack extension
Green-GO MCX 32-Channel 19" Rack Station 1HE	32-channel rack station
Green-GO MCXDEXT 24-Channel Extension for MCXD	24-channel desk extension
Green-GO INTERFACEX 19" Audio Interface	Combination of 2-wire/4-wire Interface to connect with an existing matrix, ring/partyline systems or other analog interfacing products
Green-GO BRIDGEEX 19" Bridge Interface (4 connections) 1HE	Connects Green-GO network with up to 2 external networks through 4 streams in total or integrate up to 4 external users into a Green-GO network
Green-GO BPX Beltpack	Offers comfortable and direct access to up to 4 channels
Green-GO BC6 6-Way Battery Charger 19"	Charges up to 6 Green-GO NRGF batteries for Green-GO WBPX wireless beltpacks
Green-GO WAA Wireless Antenna	Connects a Green-GO WBPX wireless beltpack with a Green-GO system
Green-GO WBPX Wireless Beltpack	Based on DECT wireless technology in order to communicate with the Green-GO WAA Antenna
Green-GO NRGF Battery	Additional battery for Green-GO WBPX wireless beltpack
Green-GO SW81 switch 8 PoE + 1, 19"	Ethernet Switch, 9 LEDs provide information about link and data presence
Green-GO RDX Walkie-Talkie Interface	Integrates a voice radio channel from commercially available radios into the Green-GO system with Push-to-Talk support
beyerdynamic DT 280 MKII Single-Ear Headset	Single-ear combined listening and speaking, 200/80 ohms, without cable
beyerdynamic DT 290 MKII Headset	Combined listening and speaking, 200/80 ohms, without cable

Signal Transmission

proFibre Converters25
 Fiber Optic Cables25

proFibre Converters

Name	Version	Resolution
proFibre DVI Single	1x DVI Single Link or HDM	HDTV 1,080 p, max. 1,900 x 1,200 pixels (60 Hz)
proFibre DVI Dual	2x DVI Single Link or HDMI + 1x 10/100 TX Ethernet	HDTV 1,080 p, max. 1,900 x 1,200 pixels (60 Hz)
proFibre HD/SDI	2x 3G/HD/SDI	HDTV 1,080 p
proFibre DisplayPort	1x DisplayPort 1.2 via fiber optic	4K, max. 4,096 x 2,160 pixels (60 Hz)

Fiber Optic Cables

proFibre	DVI Fiber Optic Cables
100 m, 150 m, 200 m, 300 m	30 m, 50 m



In addition, all common cables, such as HDMI, DVI and BNC are available in lengths from 1 m to 15 m in large quantities

Experts

The RIGHT Staff:

Trained specialists are rare. And especially when things get really hectic and stressful at an event, you have to „keep a cool head“ and make the right decision quickly. This can only be achieved through expertise and experience. From project managers to LED and projection technicians to operators for media servers and control systems - our colleagues have been working in the AV business for many years now and execute national and international small and large events.

Extensive Consulting - Already During the Phase of Conception:

You need help in selecting and assembling the right equipment? The decision in which phase of a project you would like to include our team is up to you. On request, we support you already during the planning and conception phase of your event, take care of the post-processing or even take over the entire project management on your behalf and according to your specifications.

Preparation of Material:

You have a large-format presentation and need color-coordinated projectors or displays? You want to save time and all IP addresses should be programmed into the devices before the event? Our experts are happy to take over this task during the commissioning of the goods in our warehouse. At the construction site, all you have to do is „plug and play“.

AV Technician	Digital Signage System Consultant	System Technician LED Technology
AV Assistant	Spyder/Ascender Operator	System Technician Media Servers
Operator Switcher	Operator Cameras	System Technician Ultra-Narrow Bezel Displays
Video Engineer	Operator Media Servers	Technical Manager Video
Content Manager	Powerpoint® Operator	

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About publitec

publitec Präsentationssysteme & Eventservice GmbH has been supplying professional equipment for the AV business for more than 18 years. Our service from professionals to professionals: According to your needs, we support you in planning as well as with technical equipment and manpower for events and permanent installations.

Thanks to our extensive portfolio for sale and rent, we are able to provide you with the most suitable equipment. In case of complex projects, we support you with the integration and develop innovative system solutions. Whatever your plans for your event are: We inspire your creativity with groundbreaking state-of-the-art technology.

The extensive range of professional image and video technology at market-driven prices and our technical competence make us a reliable partner.

publitec Präsentationssysteme & Eventservice GmbH

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